

DENNIS ASHBAUGH

Awards

Visiting Artist, American Academy in Rome	2005
First Place, United States Olympic Architecture Design Competition	1996
John Simon Guggenheim Foundation Fellowship	1976
C.A.P.S., New York State Council on the Arts	1975
Museum Patrons Award, Orange County Museum of Art, Newport Harbor, CA	1966

Selected Solo Exhibitions

Institut Valencia d'Art Modern IVAM (a retrospective of works), Valencia, Spain	2007
National Academy of Sciences, Washington, DC	2006
Galleri Antonina Zaru, Capri, Italy	1998
Margulies-Taplan Gallery, Miami, FL	1994
The Ralls Collection, Washington, DC	1993
Marisa, del Re Gallery, New York, NY	
Good, Crowley Gallery, Houston, TX	
The Americas Society, New York, NY	1992
The Metropolitan Museum of Art Mezzanine Gallery, New York, NY	
The Kitchen, New York, NY	
Margulies-Taplan Gallery, Miami, FL	1991
Paul Kasmin Gallery, New York, NY	1990
Paul Kasmin Gallery, New York, NY	1989
Charles Cowles Gallery, New York, NY	1982
Richard Gray Gallery, Chicago, IL	
Hokin Gallery, Palm Beach, FL	
Gloria Luria Gallery, Miami, FL	1981
Charles Cowles Gallery, New York, NY	
Knoedler Gallery, London, England	
Charles Cowles Gallery, New York, NY	1980
Janie C. Lee Gallery, Houston, pc	
Gloria Luria. Gallery, Miami, FL	
Gallery Farideh Cadot, Paris, France	1979
Nina Freudenheim Gallery, Buffalo, NY	

Alexandria Monett Gallery, Brussels, Belgium	1977
PS I, Long Island City, NY	
Seattle Art Museum, Seattle, WA	1976
Gallery Farideh Cadot, Paris, France	
Whitney Museum of American Art, New York, NY	1975
Tower Gallery, Southampton, NY	1973
Galleri Ostergren, Malmo, Sweden	1972
Jack Glenn Gallery, Cardona del Mar, CA	1971
Newport Harbor Art Museum, Newport Beach, CA	
La Jolla Museum of Contemporary Art, La Jolla, CA	1970

Selected Exhibitions

Museum of Modern Art, Ljubljana, International Center, Ljubljana, Slovenia, curated by Deborah Cullen	2013
Paradise Now, curated by Marvin Heiferman and Carole Kismaric, Exit Art Gallery, New York, NY	2000
Kismaric, Exit Art Gallery, New York, NY	
In the Mind's Sky, Ruth Chandler Williamson Gallery, Scripps Women's College, Claremont, CA	
Modular—Composite, Central Fine Arts Gallery, New York, NY	1998
New Prints, Betsy Senior Gallery, New York, NY	
Recent Acquisitions, The Butler Museum of American Art, Youngstown, OH	1997
McNee Art Museum, San Antonio, TX	
Print Exhibition, Microsoft Corporate Campus, Redmond, WA	1996
Victoria & Albert Museum "The Book and Beyond, London, England	1995
Florida State University, Gallery Museum, Miami, FL	1994
Gene Culture, Fordham University at Lincoln Center, New York, NY	
Mediale, Hamburg, Germany	1993
Carl Solway Gallery, Cincinnati, OH	
Drawings: The 30th Anniversary Exhibition, curated by Jasper Johns, Leo Castelli Gallery, New York, NY The Linear Image II, Marisa del Re Gallery, New York, NY	
Margulies-Taplin Gallery, Boca Raton, FL	
The Metropolitan Museum of Art Mezzanine Gallery, New York, NY	
Small Abstractions, Margulies-Taplin Gallery, Miami, FL	1992
Behind Bars, curated by Meg O'Rourke, Thread Waxing Space, New York, NY	

Abstract Painting in the '90s, curated by Barbara Rose, Andre Emmerich Gallery, New York, NY 1991

Invisible Body, curated by Alan Jones, Rempire Fine Art Gallery, New York, NY

Abstraction, Margulies-Taplin Gallery, Miami, FL

Booth #12, curated by Alan Jones, Natalie Rivera Gallery, New York, NY

The Big Picture: Recent Large Scale Abstract Paintings, Patrick Lannan Foundation, Palm Beach, FL Summer Exhibition, Margulies-Taplin Gallery, Miami, FL

The Painter and His Occasion, curated by Alan Jones, Marta Cervera Gallery, New York, NY 1990

Artists for Amnesty, Blum Heiman Warehouse, New York, NY

Recent Abstract Paintings, Margulies-Taplin Gallery, Miami, FL

Cyberpunk, Susan Cooper Gallery, Woodstock, NY

Personae: Contemporary Painting and Self-Portraiture, Islip Art Museum, New York, NY 1989

Lead, Nora Haime Gallery, New York, NY

Selections from the Permanent Collection, Queensborough College, Bayside, NY

The Cutting Edge, Fine Arts Museum of Long Island, Hempstead, NY

Recent Acquisitions, Hirschorn Museum and Sculpture Garden, Washington DC

Recent Acquisitions, The Metropolitan Museum of Art, New York, NY 1987

The Homecoming, University of Northern Iowa Gallery of Art, Cedar Falls, IA 1986

Artists for Artists, Cowles Annex Gallery, New York, NY

Hand in Hand Gallery, New York, NY 1985

Abstract Painting Redefined, Louis Meisel Gallery, New York, NY

An Affair of the Heart, Albright-Knox Gallery, Buffalo, NY

Abstract Painting Redefined, State University of New York at Stony Brook, NY

Abstract Painting Redefined, Danforth Museum of Art, Farmingham, MA

Abstract Painting Redefined, Bucknell University Center Gallery, Lewisburg PA

Abstract Painting Redefined, Munson-Williams—Proctor Institute, Utica, NY

American Drawings 1984: From A-Z, Sutton Gallery, New York, NY 1984

Hand in Hand Gallery, New York, NY

Artists Choose Artists, CDS Gallery, New York, NY

David Krut Fine Arts, London, England

American Art Post-Pop, Natalie Knight Gallery, Johannesburg, South Africa

Charles Cowles Gallery, New York, NY 1982

John C. Stoller & Co., Minneapolis, MN

Richard Gray Gallery, Chicago, IL

Janie C. Lee Gallery, Houston, TX

Okun-Thomas Gallery, St. Louis, MO	
Contemporary Choices, The Serpentine Gallery, London, England	
Charles Cowles Gallery, New York, NY	1981
New Visions, The Aldrich Museum of Contemporary Art, CT	
C.P.A.F. Benefit Exhibition Curated by Jasper Johns, Leo Castelli Gallery, New York, NY	
Marianne Deson Gallery, Chicago, IL	1980
Gloria Luria Gallery, Miami, FL	
Douglas Drake Gallery, Kansas City, KS	
American Paintings: The Eighties, American Center, Paris, France	
A Personal Selections: The Seventies, Seattle Modern Art Pavilion, Seattle Art Museum, Seattle, WA	1979
American Paintings: The Eighties, Grey Art Gallery, New York, NY	
American Paintings: The Eighties, Contemporary Arts Museum, Houston, TX	
New Abstract Objects, Hall Walls, Buffalo, NY	1977
Gallery Litho, Teheran, Iran	1976
Le Grande Homu, Le Mans, Belgium	
Whitney Museum of American Art, New York, NY	1975
Michael C. Rockefeller Arts Center, State University, Fredonia, NY	
State University, Potsdam, NY	
Brockton Art Center, Brockton, MA	1974
Corcoran and Corcoran, Inc. Miami, FL	1973
The Aldrich Museum of Contemporary Art, CT	1972
Henri Gallery, Washington, DC	
Lehigh University, Bethlehem, PA	
O.K. Harris Works of Art, New York, NY	
O.K. Harris Works of Art, New York, NY	1971
Jack Glenn Gallery, Corona del Mar, CA	1970
Fullerton Public Library, Fullerton, CA	1968
Long Beach City College Art Gallery, Long Beach, CA	
Downey Museum of Art, CA	
Long Beach Art Museum, Long Beach, CA	
Orange Coast College Art Gallery, CA	1967
The Lytton Center of Visual Arts, Los Angeles, CA	
Fullerton Public Library, Fullerton, CA	
Long Beach City Art Gallery, Long Beach, CA	
Laguna Beach Art Association Gallery, Laguna Beach, CA	1966

Selected Collections

Albright Knox Museum of Art, Buffalo, NY
Boca Raton Museum of Art, Boca Raton, FL
Brooklyn Museum, Brooklyn, NY
Drew University, Madison, NJ
First City Bank, Houston, TX
First National Bank of Minnesota, Minneapolis, MN
First National City Bank, New York, NY
Florida International University Museum, FL
General Electric, New York, NY and London
Getty Museum of Art, Malibu, CA
Goldman Sachs, New York, NY
Gulbenkian Foundation, Lisbon, Portugal
Hallmark Collection, Kansas City, MO
Hewlett-Packard Corporation, Palo Alto, CA
Hirschhorn Museum, Washington, DC
Houston Museum of Fine Arts, Houston, TX
Illinois State University, Normal, IL
IVAM-Institute Valencia Arte Modern, Valencia, Spain
Knight-Rider Publications, Miami, FL
Lincoln Center for the Performing Arts, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Lowe Art Museum, Miami, FL
Manufacturers Hanover Trust, New York, NY
Martin Z. Margulies, Grove Island, Coconut Grove, FL
Metropolitan Museum of Art, New York, NY
Microsoft Corporation, Redmond, WA
Michael Bloomberg, NY
Museum of Modern Art, Teheran, Iran
National Academy of Sciences, Washington, DC
National Gallery of Art, Washington, DC
New York City Public Library, New York, NY
Orange County Museum of Art, Newport Beach, CA
Owens-Corning, New York, NY
San Francisco Museum of Art, San Francisco, CA
Seattle First National Bank, Seattle, WA

Security Pacific Bank, Los Angeles, CA
Stanford University Art Museum, Palo Alto, CA
Swiss Art Foundation, Switzerland
University of California Art Museum, Berkeley, CA
U.S. Department of State, Washington, DC
The Vatican, Rome, Italy
Victoria & Albert Museum, London England
Western Michigan University Museum, Kalamazoo, MI
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA

Publications

Blancas, Anabel — Pinceladas de A.D.N., Levante, Valenciano, p. 58, Sept. 25, 2007
Bosca, Eduardo, La Secuncia Genetica Hecha Obra De Arte, El Mundo, p. 20, Sept. 25, 2007
Jordan, Jose, (F.B.) Retratos Geneticos De Pintura Y Ciencia, El Pais, p. 49, Sept. 25, 2007
Mari, Rafa, Dennis Ashbaugh Exponse En El I.V.A.M. Una, Obra Basada En El A.D.N.Y. Los Virus Informaticos, Las Provincias, p. 75, Sept. 25, 2007
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Alonso. V. Ashbaugh "La Ciencia Es Estetica" Larevista, Sept. 25, 2007, p. 27
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Matthews, Tom, "Say Goodbye to the Past"
Casaban, Ciscar, Consuela, "The Book of Life" I.V.A.M. Catalogue Essay
Talasek, J.D., Biologia E Imaginero Cultural, Cuadernos Del I.V.A.M., Aug. 2007, #10, p. 36-43
Martinez, Toni, El Pintor Que llevo Socredad - Sept. 2007
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Balkin, Debra, "Interactions Between Artists and Writers," Art Journal, Winter 1993, p. 79

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Wei, Lilly, Art in America, Nov. 1993

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Kilheffer, Robert J., "The Shape of Things to Come," Omni, p. 14

Lieberman, Rhonda, Artforum, Jun. 1992

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Martin, Guy, "Man at his Best," Esquire Japan, Aug. 1992

O'Rourke, Meg, "Behind Bars," Catalogue essay

Plagens, Peter, "Last Minute Reprieve," Newsweek, Jan. 13, 1992, p. 62-3

"Express Gut," ME Sounda, German Edition, p. 26

"Above and Beyond," New Yorker, Dec. 14, 1992

"Genetic Portraits: A Suite of Etchings," Print Collectors Newsletter, p. 175

Princenthal, Nancy, Print Collectors Newsletter, May-Jun. 1992

Quittner, Josh, "Read Any Good Webs Lately?" New York Newsday, Jun. 16, 1992

Rankin-Reid, Jane, "Artwares," Art and Text Australia, pp. 62-5

Rastenberger, Jim, "Book Lark," Vanity Fair, Apr. 1992, p. 124

Rose, Barbara, "Art and Science Team Up," Art and Auction, Jun. 1992, p. 32

Schejidahl, Peter, "Second Hand Rose," Village Voice, Jan. 1992, p. 86

Smith, Roberta, "Abstraction: A Trend That May Be Coming Back," New York Times, Jan. 10, 1992, p. C28

Swartz, Evan, "A Computer Book You Cannot Put Down," Businessweek, Dec. 21, 1992, p. 86

Wired Magazine

Scarpa, Mark, Project X issue #23 "Agrippa,: The Transmission", pg. 38

Turner, Elisa, Miami Herald, Jun. 13, 1990

Markoff, John, "The Influence of Cyberpunk," New York Times, Nov. 25, 1990

Egan, Kip, "The Big Picture," Lannan Foundation, Catalogue essay

Beers, David, "The Gene Screen," *Vogue*, Jun. 1990, ill p. 237

Holson, Laura, *Miami Herald*, Jun. 18, 1990

Cyphers, Peggy, *Arts Magazine*, Oct., 1989, pp.105-6

Rose, Barbara, "Dennis Ashbaugh," *Journal of Art*, Jun.-Jul. 1989, p.15 "Dennis Ashbaugh: New Work," *New Yorker*, Jun. 1989

Lipson, Karin, "Future of Art: Diversity," *New York Newsday*, Jun. 1989

Braff, Phyllis, "Ideas and Form on the Edge," *New York Times*, May 7, 1989

Perlman, Jill, "Dennis Ashbaugh: New Paintings," *Paris Passion*, Jun. 1989

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